

DJ Session Builder — from folder to set

A quick guide for DJs. What it does with your folder of tracks, how the session travels to your booth software, and the button that puts a light show on the whole night.

What it does, in one sentence

You give it a folder of tracks and it hands back a **set that flows**: every track with its **Camelot key** and its **BPM**, proposed mix points, and the list exported for the software you already use. And once you have it, one button turns it into a full light show.

The flow, step by step

1 • Pick the folder

That night's folder: the program walks it and analyses every track. Your files are never touched — they are read for analysis and nothing else.

2 • See what it found

- **Camelot key** for every track — the harmonic wheel that decides what goes with what.
- **BPM** — so you know how much to push or pull between two tracks.
- **Mix points** proposed — where to come in and where to get out.

3 • The set, into your booth

Export the list as **M3U**, the format rekordbox, Traktor, Serato and VirtualDJ all open. And if they are installed, the launch buttons **find them and open them directly**; if the program cannot locate yours, point it out once and it remembers.

4 • The button that changes everything

Press **LightSync** and the whole session — tracks and mix points — travels to the show simulator: LightSync opens with it already loaded, and your set gets a **light show that follows the music**, track by track. One detail: LightSync opens in a new window carrying the session; if you had another one open, close the old one.

Your files and your privacy

- Your audio files are **never modified**: analysis only reads them.
- The only thing written is what you export: the session.
- Everything happens **on your computer**. Nothing is uploaded anywhere.

What it does NOT do

- **It does not mix for you** and it does not replace your booth software: it prepares the set, the mixing is yours.
- **It does not decide for you**: the order and the mix points are proposals — the last word belongs to the DJ.

Folder tips

- One folder per gig: the analysis works on what you give it, so give it exactly the night.
- Well-named files (**artist - title**) make the session readable at a glance.